

Biography of Francesco D'Auria

Drummer-percussionist-composer, Francesco D'Auria was born in Mariano Comense (Como) in 1957. He began his musical studies in jazz schools in the Milan area attending classes with Enrico Lucchini Battery (Terminal), Giancarlo Pillot and Carlo Sola (Milan, New Music).

Later he was a student of Roger Robertson and has participated in internships with Elvin Jones (Ravenna Jazz) Paul Motian (Umbria Jazz).

He has collaborated with several musicians, including Paul Fresu, Gianluigi Trovesi, Tony Scott, Garrison Fewell, Bob Muser, Danny Gottlieb, Uri Caine, Furio Di Castri, Donovan Mixon, Mario Arcari, Mirabassi Gabriel, Michel Godard, Attilio Zanchi, Gunter Sommer, Bebo Ferra, David Jackson, Riccardo Fioravanti, Andrea Dulbecco, Conny Bauer, Uwe Kropinski, Marco Ricci, Eleanor D'Ettole, Tamara Obrovac, Luca Gusella, Ghiglioni Tiziana, Roberto Martinelli, Stefano Dall'Ora ... by participating in major festivals in Italy (Umbria Jazz, Jazz Clusone, Monza, Como) and abroad (Europa Jazz Festival du Mans, Lyon, Paris, Berlin, Leipzig, Dresden, Stuttgart, Tel Aviv, Croatia, Switzerland, Slovenia, Romania, Japan, Mexico, Guatemala).

In 1985 he began a long collaboration with Gunter Sommer, attending concerts and tours in Europe. He also participated in several performances in contemporary music and in 1988 the group "Naqqara" won the International Competition of Stresa and the National percussionists of Bovino (Bari).

In 1991 he completed his classical studies majoring in Percussion at the Conservatory "Giuseppe Verdi" in Milan (a branch of Como), studying with the masters F. Samples, M. Ben Omar, W. Morelli and G. Sciuto.

From 1990 to 1993 he attended the four-year course in Music Therapy in Assisi.

In 1992 and 1994 he worked with the orchestras of "Musical Afternoons" in Milan, in 1994 he played in the Orchestra of the RAI Symphony Orchestra and Rhythm Italian Radio and Television, also participating in some television productions.

In 1995 he went to the U.S. where he studied with Skip Hadden to "Berklee College of Music" in Boston.

In 1996 he collaborated with the Civic Wind Orchestra of the Municipality of Milan.

In 2000 he began a long collaboration with the quartet of Gabriel Mirabassi.

In 2001 he worked with the Association of Music Today in Milan and with the Roma Sinfonietta.

In 2001 he graduates in Jazz Music at the Conservatory "A. Boito" in Parma studying with Master P. T. Lama Leveratto and Provisions for Castri.

In 2004 he began collaboration with Michel Godard playing with various groups.

In 2005 she classes enable AI77, A031 and A032 at the Conservatory "Giuseppe Verdi" in Como.

In 2007 he started working as a duo with Beppe Caruso.

In 2009 he was invited to present his music to the Drum Festival in Dresden, and on this occasion he played in a trio with Danny Gottlieb and Gunter Sommer.

In 2010, the new musical project began as a trio with Michel Godard and Roberto Martinelli. In parallel to the concert is dedicated to teaching the issues facing the teaching of music in different contexts. He furthered pathways leading to musical workshops and laboratories in various school and extra-curricular areas. Since 2004 he is Professor of percussion instruments at the Comprehensive Institute of Cadorago and from 2010 Professor of jazz drums at the Conservatory of Brescia and Mantova.

Continue the concerts in Italy and abroad, with established groups such as D'Auria-Caruso duo, Percussion Staff, Be Little Trio, Michel Godard, Francesco D'Auria-Roberto Martinelli-trio, Three Spirtis trio Aliffi-D' Auria sextet and as a session man.