

# THREESPIRITS

**Nadia Braito** - *voice*

**Stefano Dall'Ora** - *acoustic bass, programming*

**Francesco D'Auria** - *drums, percussion, hang*

ThreeSpirits Trio originates at the same time both from an artistic urge and a musical challenge.

First, we imagined an open space, where each artist would have plenty of room and where even the most offhand musical idea could find prompt receptivity and reaction. This desire led us to experiment with such an unusual instrumental line-up.

Then the challenge: in jazz ensembles, etiquette usually relegates the double bass to a second-line supporting role for the soloist of the moment. Is it possible, we asked ourselves, to create a musical project with the bass in a melodic and harmonic leading position instead? Or maybe for the “big violin” pretending to be like a piano or a guitar is just some kind of wishful thinking?

It's been clear from the start that three conditions were mandatory for a successful outcome: the percussionist wasn't just requested to support the rhythm and splash a few colours here and there; he had to support also harmonies and melodies, when requested. Then we needed a versatile voice, who could morph itself into an instrument, if the music asked for it.

Finally the most important condition: for our game to be really free and joyful, a deep, reciprocal understanding among the members of the trio was essential, and we meant not just a musical one. To top off the formula, to combine the elements and trigger the chemical reaction. This is the best way, we are sure, to reach our audience.



This is an excerpt taken from the review that Adam Baruch, member of the prestigious Jazz Journalists Association, wrote about our debut CD, “Blue Chorale”, on his site:

*This is one of those albums where one starts to listen to with absolutely no preconception or previous knowledge and as it progresses your jaws simply open wider and wider with each tune. Bless this lucky coincidence that made me discover this fantastic gem of an album. Finding such albums really makes life worth living.*

*Above all, the existence of albums like this one proves that European Jazz is continuously leaping forward and there are no limits ahead of us. These people will keep surprising us with their ingenuity, inventiveness and individuality, and thank God we can enjoy this fruits of their labor.*

*Brilliant from start to finish, this album is for those music connoisseurs who think they have heard it all already. You are all in for a big surprise!*

*([www.adambaruch.com](http://www.adambaruch.com))*

**NADIA BRAITO** has always been interested in music as well as in visual communication and figurative arts. She graduated in Jazz Music from the Conservatorio of Como, and subsequently earned a specialization degree in Artistic Voice at the Università di Bologna.

She has always worked with artists coming from different cultures and experiences; over time these collaborations led her to explore new ways to use her manifold and versatile voice.

She sings with many recording and performing artists. She is part of the European Circuit "Meeting Point", an organization which promotes public performances based on multidisciplinary improvisation. She teaches vocal technique and improvisation in Italy and Switzerland.

Born in 1958 in Varese, Italy, double bass player and composer **STEFANO DALL'ORA** has had an intense career as a performer and recording artist covering the spectrum from jazz to classical music. He graduated in 1982 with full marks from the prestigious Conservatorio "Giuseppe Verdi" in Milan under the guidance of Giuseppe Russotto, and later studied with Franco Petracchi in Fiesole, Italy.

Throughout his career he has played with (among others) Astor Piazzolla, Lee Konitz, Mal Waldron, Stefano Bollani, Richard Galliano, Dusko Goikovich, Eric Marienthal, Franco Cerri, Emanuele Cisi, Mauro Negri, Rick Margitza,.

He has been Principal Double Bassist in several symphonic and chamber orchestras. He has travelled to many countries all over the world playing with esteemed soloists as Mstislav Rostropovic, Nikita Magaloff, Martha Argerich, Mischa Maisky, Gidon Kremer, Alexander Lonquich, Krystian Zimerman, among others.

He performed twice, in 2004 and 2005, with Origines Trio (voice, classical guitar and double bass) at the world renown Carnegie Hall in New York City.

He has recorded with Trilok Gurtu, Jan Garbarek, Eric Marienthal, Alex Acuña, Stefano Bollani, Gabriele Mirabassi, Dado Moroni, Michael Rosen.

Since 2001 he has been teaching double bass at Conservatorio "Giuseppe Verdi" in Como.

Drummer-percussionist-composer **FRANCESCO D'AURIA** began his musical studies in Milan, attending drums courses held by Enrico Lucchini, Giancarlo Pillot and Carlo Sola. He later studied under the guidance of Roger Robertson, meanwhile also participating at workshops with Elvin Jones and Paul Motian.

He completed his classical studies and graduated in Percussion Instruments at Conservatorio "Giuseppe Verdi" in Milan. Then, few years later he graduated in Jazz Music at the Conservatorio "Arrigo Boito" in Parma. In 1995 he travelled to the United States where he studied with Skip Hadden at the renowned Berklee College of Music in Boston.

He has collaborated with many important musicians, participating in important festivals all over the world.

Alongside his intense concert activity, he is dedicated to teaching: He is professor of Jazz Drums and Percussion at the Conservatorio in Como.