

# Curriculum of Francesco D'Auria

Drummer-percussionist-composer, Francesco D'Auria was born in Mariano Comense (Como) in 1957.

He began his musical studies in the jazz schools of the Milan area attending drum courses with Enrico Lucchini (Capolinea), Giancarlo Pillot and Carlo Sola (Nuova Milano Musica).

Later he was a pupil of Roger Robertson and participated in internships with Elvin Jones (Ravenna Jazz) and Paul Motian (Umbria Jazz)

He has collaborated with several musicians, including Paolo Fresu, Gianluigi Trovesi, Tony Scott, Garrison Fewell, Bob Muvver, Danny Gottlieb, Uri Caine, Furio Di Castri, Donovan Mixon, Mario Arcari, Gabriele Mirabassi, Michel Godard, Attilio Zanchi, Gunter Sommer, Bebo Ferra, Andrea Dulbecco, Conny Bauer, Uwe Kropinski, Marco Ricci, Eleonora D'Ettola, Tamara Obrovac, Luca Gusella, Tiziana Ghiglioni, Roberto Martinelli... participating in important festivals in Italy (Umbria Jazz, Clusone Jazz, Monza, Como) and abroad (Europa Jazz Festival du Mans, Lyon, Paris, Berlin, Leipzig, Dresden, Stuttgart, Tel Aviv, Croatia, Switzerland, Slovenia, Romania, Japan, Mexico, Guatemala).

In **1985** he began a long collaboration with Gunter Sommer, participating in concerts and tours in Europe.

He has participated in several performances also in the field of contemporary music and in **1988** with the group "Naqqara" he won the International Competition of Stresa and the national one for percussionists of Bovino (Bari).

In **1991** he completed his classical studies graduating in Percussion Instruments at the "Giuseppe Verdi" Conservatory in Milan (detached section of Como) studying with the masters F. Campioni, M. Ben Omar, W. Morelli and G. Sciuto.

From **1990** to **1993** he attended the Four-Year Course of Music Therapy in Assisi.

In **1992** and **1994** he collaborated with the orchestras of the "Pomeriggi Musicali" of Milan, in **1994** he played in the Rhythmic and Symphonic Orchestra of Rai Radio Televisione Italiana, also participating in some television productions.

In **1995** he went to the United States where he studied with Skip Hadden at the "BERKLEE COLLEGE OF MUSIC" in Boston.

In **1996** he collaborated with the Civic Wind Orchestra of the Municipality of Milan.

In **2000** he began a long collaboration with the quartet of Gabriele Mirabassi.

In **2001** he collaborated with the Musica d'Oggi Association of Milan and with the Roma Sinfonietta.

In **2001** he graduated in Jazz Music at the Conservatory "A. Boito" of Parma studying with the masters T.Lama P Leveratto and F.di Castri.

In **2004** he began collaborating with Michel Godard playing with different formations.

In **2005** he obtained the qualification classes AI77, A031 and A032 at the Conservatory of Music "Giuseppe Verdi" in Como.

In **2007** he began his duo collaboration with Beppe Caruso.

In **2009** he was invited to present his music at the Dresden Drum Festival and on this occasion he played in a trio with Danny Gottlieb and Gunter Sommer.

In **2010** he began the new musical project in trio with Michel Godard and Roberto Martinelli. Parallel to the concert activity he dedicates himself to teaching activities addressing the problems of music teaching in different contexts. He has deepened courses aimed at musical practice by conducting stages and workshops in various academic and extra-scholastic fields, from 2004 to 2016 he was a teacher of the chair of percussion instruments at the Comprehensive Institutes of Cadorago and Centrò city of Como.

From **2010** to **2015** he was professor of jazz drums at the Conservatories of Brescia, Mantua and Como.

Since **2016** he holds the chair of Jazz Drums and Percussion at the "G.Verdi" Conservatory in Milan

He continues his concert activity in Italy and abroad, with stable groups such as D'Auria-Caruso duo, with Baby Günter Sommer, Three spirits trio, Percussion Staff, Be Little trio, Michel Godard Duo and trio, in duo with Tino Tracanna and in Lunatics 4T, with Roberto Cecchetto, Umberto Petrin and as session man.

## DISCOGRAPHY

- Song of Love (ddd)
- The Deserters (soni music)
- An explosion of world music (ponte sonoro)
- "From East to West" with Dissoi Logoi (sound bridge)
- "To want to tell you" with the Abacqwa group
- "Quadri Phonie" Orchestra XL
- "The Nativity" XL Orchestra
- "In town" Musaik (other sounds)
- "An Indian Diary" Kamir multimedia tales
- "Viaggio in Etruria" ( ed. Libera infor.editrice )
- "Live in Prince Leopold" (other sounds)
- "Don't Forget" (audiar cd)
- "And three-quarters are underneath..." Aliffi-D'Auria (splas(h) records)
- "Lo stortino" (Egea)
- " Dissoi logoi 3° (the Manifesto)
- " Looking for The Tiger" Aliffi D'Auria (Splas(h) records)
- " Kunda" ( Map records )
- " Nix But " Percussion staff ( ed Music Center)
- " Rare Animals " Lusvardi trio ( ed Music center )
- "Marachelle" Gatto Marte ( ed. Music Center )
- "Be Little" Minardi, Calabrese, D'Auria trio ( ed Music Centre )
- "Piccole Storie" Francesco D'auria Beppe Caruso Duo. ( ed. Music Centre )
- "Pica" Davide Van De Sfros ( Venus dist.)
- "Terre Lontano" (and Music Centre)
- " God Save the Earth " Dino Betti ed. Sam Production
- "Sueno" D'Auria- Calabrese-Minardi - Cervellino Alessio Brocca ed.
- " Sonet Oubliè" D'Auria- Godard- Martinelli (and Alessio Brocca )
- " Pensieri con le ali " Francesco D'Auria Beppe Caruso duo ( ed. Alessio Brocca )
- " Blue Chorale" Three Spirits ( Abeat Record)
- " Still Chime" Marcella Carboni Quartetto" ( Abeat record )
- "Borderland" D'Altro Catnto
- "The Bolero as Therapy" Davide Riondino(Abeat Record)
- "Amor Sospeso" in duo with Michel Godard ( Abeat Records)
- "How many Nocc with Davide Van de Sfros
- " Francesco D'Auria " Lunatics quartett " (Caligola Music )

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